



**Derozio Memorial College**  
**UGC Sponsored B.Voc in Broadcast Journalism**  
**Part -III Examination, 2020**

**Paper – C11(Visual Language and Cinematic Language )**

**Time Allotted: 1 hour**

**Full Marks:30**

(The figures in the margin indicate full marks. Candidates should answer in their own words and adhere to the word limit as practicable.)

- 1. Answer in short on *any five* (5) of the following :-** **5X2=10**
- a) POV- P stands for
    - i. Point
    - ii. Preview
    - iii. Perspective
  - b) Montage is
    - i. Film Movement
    - ii. Series of separated image sequenced to condense Space
    - iii. Type of light
  - c) Raja Harish Chandra was directed by
    - i. Mahesh Bhatt
    - ii. Mrinal Sen
    - iii. Dhundiraj Govind Phalke
  - d) \_\_\_\_\_ was the First actor to PotrayFeluda in Ray's film
    - i. Sashi Kapoor
    - ii. Uttam Kumar
    - iii. Soumitra Chatterjee
  - e) Wipe is a
    - i. Visual Transition
    - ii. Camera Movement
    - iii. Element of Mise-en-Scene
  - f) PatherPanchali was released in
    - i. 1955
    - ii. 1956
    - iii. 1949
  - g) The first full length film in India was
    - i. Alamara
    - ii. Raja Harishchandra
    - iii. Alan

- h) Who was the music composer of Satyajit Ray's movie PatherPanchali
- i. Pt. Bismillah Khan
  - ii. Pt. Ravi Shankar
  - iii. Pt. Bhimsen Joshi

**2. Write Short notes on *any two* (2) of the following :- 2X5=10**

- (a) Difference between Fade in & Fade out.
- (b) Contribution of George Melies in World Cinema.
- (c) Relationship between Shot and Scene.
- (d) The silent era of Indian Cinema.
- (e) Voice of God.

**3. Answer *any one* (1) of the followings:-1X10=10**

- a) Bollywood movie and Music is a complete package of Entertainment—State your observation with example.
  - b) Describe two elements of Mise-en-scene.
  - c) Compare Theatre and Film from the point of view of set designing.
  - d) Write the contribution of Satyajit Ray, Mrinal Sen and RitwikGhatak in bringing new wave movement in Indian Cinema.
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